The Bass is the lowest sound, the Tone is more round and full, while the Slap is high and sharp. Striking the skin with the palm and fingers toward the drum's center produces a bass note; striking the skin near the rim (with the fleshy part of the palm just above the rim) produces the tone and slap. Beginners may think of the tone as fingers "together" and the slap as fingers "apart." Advanced players will not take the time to make that obvious physical change, but rather make a less visibly obvious change from "focused" to "dispersed." Think of the focused energy state as "extending ki (life energy)" and the dispersed energy state as "relax completely."

**Doorway to Language**

<table>
<thead>
<tr>
<th>1 +</th>
<th>2 +</th>
<th>3 +</th>
<th>4 +</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>B</td>
<td>O</td>
<td>O</td>
</tr>
<tr>
<td>Bass</td>
<td>Bass</td>
<td>Tone</td>
<td>Tone</td>
</tr>
</tbody>
</table>

**Djembé All Together**

**Root**

<table>
<thead>
<tr>
<th>1 +</th>
<th>2 +</th>
<th>3 +</th>
<th>4 +</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>B</td>
<td>O</td>
<td>O</td>
</tr>
<tr>
<td>Djem-</td>
<td>-bé</td>
<td>All</td>
<td>To-</td>
</tr>
</tbody>
</table>

**Clock**

<table>
<thead>
<tr>
<th>1 +</th>
<th>2 +</th>
<th>3 +</th>
<th>4 +</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>S</td>
<td>B</td>
<td>S</td>
</tr>
<tr>
<td>Tic</td>
<td>Toc</td>
<td>Tic</td>
<td>Toc</td>
</tr>
</tbody>
</table>
Welcome Wave

Root

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

B • B • O • O • O • O • B • B • S S • • •

Welcome to the World of Djembe Drum

Ta Boom or Not Ta Boom

Root

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

O • O • B • B • B • O • O • O • B B • • •

We play Djembe and we love it

1st Accompaniment

1A

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

B • S • S • B • S • B • S • O O • • •

Wood and rope and rings and goat skin

1B

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

B • O O B • O O B • O O B • O O S S • • •

We'll keep a drum in Until we get Kick'd Out

Energy

Root

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

B • O • B B • B O • B • O • B B • B O • B B • B O • B B • B O • B B • B O •

Drums Give Energy Drums Give Energy

1st Accompaniment

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

B • O O B • S S B • B O O B • O O B • S S • S S • S S •

Kakilambé

Root

<table>
<thead>
<tr>
<th>1</th>
<th>+</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>4</th>
<th>+</th>
<th>1</th>
<th>+</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>4</th>
<th>+</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>•</td>
<td>O</td>
<td>O</td>
<td>•</td>
<td>S</td>
<td>•</td>
<td>B</td>
<td>•</td>
<td>O</td>
<td>•</td>
<td>O</td>
<td>•</td>
<td>O</td>
<td>•</td>
<td>S</td>
</tr>
</tbody>
</table>

Ka Ki Lam-be Ka Ki Lam-be

Love to play my Funky Djem-be

1st Accompaniment

<table>
<thead>
<tr>
<th>1</th>
<th>+</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>4</th>
<th>+</th>
<th>1</th>
<th>+</th>
<th>2</th>
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<th>3</th>
<th>+</th>
<th>4</th>
<th>+</th>
</tr>
</thead>
<tbody>
<tr>
<td>O</td>
<td>O</td>
<td>•</td>
<td>O</td>
<td>O</td>
<td>•</td>
<td>B</td>
<td>•</td>
<td>O</td>
<td>•</td>
<td>O</td>
<td>•</td>
<td>B</td>
<td>•</td>
<td>B</td>
<td>•</td>
</tr>
</tbody>
</table>

Ku ku ka choo A Ka Ki Lam-be

2nd Accompaniment

<table>
<thead>
<tr>
<th>1</th>
<th>+</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>4</th>
<th>+</th>
<th>1</th>
<th>+</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>4</th>
<th>+</th>
</tr>
</thead>
<tbody>
<tr>
<td>B</td>
<td>•</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>•</td>
<td>S</td>
<td>S</td>
<td>B</td>
<td>•</td>
<td>O</td>
<td>O</td>
<td>O</td>
<td>•</td>
<td>S</td>
<td>S</td>
</tr>
</tbody>
</table>

Drum With Me Now Djem-be Drum With Me Now Djem-be

3rd Accompaniment

<table>
<thead>
<tr>
<th>1</th>
<th>+</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>4</th>
<th>+</th>
<th>1</th>
<th>+</th>
<th>2</th>
<th>+</th>
<th>3</th>
<th>+</th>
<th>4</th>
<th>+</th>
</tr>
</thead>
<tbody>
<tr>
<td>O</td>
<td>•</td>
<td>•</td>
<td>B</td>
<td>B</td>
<td>•</td>
<td>B</td>
<td>•</td>
<td>S</td>
<td>•</td>
<td>B</td>
<td>•</td>
<td>B</td>
<td>•</td>
<td>B</td>
<td>•</td>
</tr>
</tbody>
</table>

I Can Play My Djem-be Backwards
Fanga

**Root**

```
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
B • B • O • O O • B • B • O O •
```

Fan-ga is a Welcome rhythm

**Variation on the Root**

```
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
B • B • S • S O O O B • B • S S S O O
```

Fan-ga Variation Fan-ga let's all play it

**1st Accompaniment**

```
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
B • B • B • B O O O B • • B B • O O
```

Welcome to the Village Now Let's play Fan-ga

**Passport**

```
1 + 2 + 3 + 4 +
S • S O S • B • S O • O S • B •
```

Ku ka choo a Ku ku ka choo A

**2nd Accompaniment**

```
1 + 2 + 3 + 4 +
O O • O O O • O O • O O • S S •
```

Fan-ga is a welcome rhythm

**3rd Accompaniment**

```
1 + 2 + 3 + 4 +
• • S S • • S S • • S S • • S S O O S S
```

Fan-ga Fan-ga is a funky rhythm

---

**Fanga 4/4 Rhythms**
Laughter is Still the Best Medicine

Root

Laugh- ter is Still the Best Medi- cine

1st Accompaniment

Koo- koo Ka- choo Ah Koo- koo Ka- choo Ah

2nd Accompaniment

Tell Me a Joke Won't You Tell Me a Joke Won't You
Babatundé

#1

1 + 2 + 3 + 4 +

B • B • O O • •

Ba  Ba  Tun dé  Drum

#2

1 + 2 + 3 + 4 +

B • O O • • O O B • B • O O • •

What  Ya say  Mis ter  Ba  Ba  Tun dé

#3

1 + 2 + 3 + 4 +

B • O O • O O O • •

Said  Get To-ge-ther  Ba  Ba  Tun dé

#4

1 + 2 + 3 + 4 +

B • O O • O O O O O B • B • O O • •

Said  Get To-ge-ther and Drum  Ba  Ba  Tun dé

#5

1 + 2 + 3 + 4 +

B • B • O O • • B • B • O O • •

Ba  Ba  Tun dé  Ba  Ba  Tun dé

#6

1 + 2 + 3 + 4 +

B • B • O O • B • B • O O • S S

Ba  Ba  Tun dé  Sure  Plays  The Drum  Mis ter
Innergee

Meni

Drums Can Bring Many Things

Energy

Drums Give Energy Drums Give Energy

OmShanti

Om Shanti Om Shanti Om Shanti

Funky

I Can Play The Djembe Come Play with me

Freaky (Break)

Drums Can Give Energy

When ya know the bass tone and slap
6-8 Parent Rhythm

Root

Moth-er Beat Fath-er Beat Moth-er Beat Fath-er Beat

Linjin

Root

Lin Jin is a Blue-sy Rhythm

1st Accompaniment

Lin Jin is the dance of a One Leg Bird

Lamba

Root

Lam-ba is a Wed-ing Rhythm
Yankadi

Root

(1) Love To Play My Drum Yeah

1st Accompaniment

(Oh) I Can Play Djem-bé Drum (Oh)

2nd Accompaniment

(Oh) I Can Play It Too Now (Oh)

3rd Accompaniment

(Oh) I can play I can play I can play Drum (Oh)

4th Accompaniment

Djem-bé Drum

Play It Slow Now

Djem-bé Drum

What Do You Think About That

6/8 Rhythms
High Life

Root

Live the High Life

1st Accompaniment

Oh la Coo Ca Ra Cha

2nd Accompaniment

Oh La La Coo Ca Ra Cha We're Gon-na

3rd Accompaniment

Yes We Drum to Live the High Life Oh
Aconcon

Root

Now I've got My Drum Now I've got My Drum

1st Accompaniment

Man is it Heavenly Man is it Heavenly

Passport

Can You Hold it for Me and Carry it

Can You Hold it for Me and Carry it for me
Dream

Root

I can feel the village Drum a beating

1st Accompaniment

Drum is what I do yes I do Oh yes I do

2nd Accompaniment

Djembe come & play Djembe come & play

3rd Accompaniment

Oh I can play this and I can play that

4th Accompaniment

Play the drum here we go Play the drum here we go
All One Spirit

Root

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

B B O O O

Djem-be All One Spir-it

1st Accompaniment

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

S B O O S B O O

All One Spir-it All One Spir-it

2nd Accompaniment

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

B O O S B O O S

We Are All One We Are All One

3rd Accompaniment

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

O O S O O S O O S O O O S

Ku Koo for Co Coa Puffs Ku Koo for Co Coa Puffs

4th Accompaniment

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

O O O B S S S O O O B S S

Now We Can Play as One Now We Can Play as One
Shiko
Quotes from "A New Earth" by Ekhart Tollé

Root
Con-sci-ous-ness will form the new Earth

1st Accompaniment
1A
We can choose peace or choose Drama
1B
Seek not the Truth but de-val-ue O-pin-ion

2nd Accompaniment
2A
Your En-ti-re Life Un-folds in this Con-stant now
2B
Life is Al-ways now

3rd Accompaniment
3A
Wake It Up Wake It Up Wake Up the Concious Mind
3B
Shake It Up Shake It Up Shake Up the E-go Side
No More War

Root

What Would You do if There was No More War

1st Accompaniment

What in the World are We in this World Here for

2nd Accompaniment

Yes to Peace No to War
Mixed Rhythms

Root - Kpanlogo

Ghana  African Kpan-  Drum-min

1  2  3  4  1  2  3  4
B  S  S  S  S  S  S  O  O  BB

Congo (1)

1  2  3  4  1  2  3  4
O  O  B  S  O  O  O  B  S

Funky rhythms come from the Congo

Congo (2)

1  2  3  4  1  2  3  4
S  S  S  O  O  O  S  O  B  O

Take your African Drum to Congo

Malinhé

1  2  3  4  1  2  3  4
B  S  S  B  S  S  S  B  O  S  O  S  S

This rhythm for Djembe drum from Malinhe Culture

Ibo - Haitian

1  2  3  4  1  2  3  4
O  O  O  O  S  S  B  B  B  B  O  S  S

Hu choo hu choo for a Haitian Goose and a

1  2  3  4  1  2  3  4
B  B  B  B  O  O  B  B  B  O

Hu choo hu choo for a Haitian Goose and a
Doorway to Language (x4)

Strong

B • B • O • O • S • S • O • O •

Wild

B • B • O • O • S • S • O • O •

Join Sides

B • B • O • O • S • S • O • O •

Reverse Direction

B • B • O • O • S • S • O • O •

Strong

B • B • O • O • S • S • O • O •

Wild

B • B • O • O • S • S • O • O •

Join Sides

B • B • O • O • S • S • O • O •

Reverse Direction

B • B • O • O • S • S • O • O •

Flam

B/B • B/B • O/O • O/O • S/S • S/S • O/O • O/O •

Flam Reverse

B/B • B/B • O/O • O/O • S/S • S/S • O/O • O/O •
Breaks

4/4 Break

Ev-ery-one with a drum let's play

6/8 Break

This here is the swing-in 6 8 break what-cha-think-a-bout-that

Calls

4/4 Call

Go ahead and play your part

6/8 Call

Go ahead and play your part
Forest

Ivory Coast

Walking in the Forest

Call and Response

(B) T T T T • B T T T T • B T T T T • • S • • S • B

Forest 1st Accompaniment

(We're) walk -ing in -to the woods YEAH!
We're

Forest 2nd Accompaniment

(We're) walk -ing in -to We're walk -ing in -to We're walk -ing in -to WOODS YEAH!
We're

Forest 3rd Accompaniment

(We're) walk -ing in -to the woods YEAH!
We're walk -ing in -to the woods YEAH!
We're

Forest 4th Accompaniment

We just took a walk in the for -est We just took a walk in the for -est
Ghana Grooves

1st Accompaniment

1+2+3+4+1+2+3+4+

B • • • O • O • B • • • OOOO

▬▬ ▬▬ ▬

Drum Ghana grooves on your djembe

1+2+3+4+1+2+3+4+

BOOOSOOOBOOOBOOO

▬▬▬▬▬▬▬▬

Bass - n- tone - n- tap are Ghana drumming Ghana drumming

2nd Accompaniment

1+2+3+4+1+2+3+4+

O/O •O O•O O• S/S •S S•S S•

▬▬ ▬▬ ▬ ▬

Yeah these beats they rock Yeah these beats they rock

1+2+3+4+1+2+3+4+

B•O O B•SS B•O O B•S•

▬▬▬▬▬▬▬▬

Boom chuck - a boom chick - a boom chuck - a boom chick

3rd Accompaniment

1+2+3+4+1+2+3+4+

S S •• S S •• O •• S • S ••

▬▬▬

Ghana Ghana grooves yeah yeah

1+2+3+4+1+2+3+4+

O•O•O O B•O• •S•S• •

▬▬▬▬▬

Sure do put the funk on yeah yeah

mo-ving

1/13/2011
Ghana Variations

1st Accompaniment

1+ 2+ 3+ 4+ 1+ 2+ 3+ 4+

B • • • O • O • B • • • OOOO

Drum Ghana beats on your djembe

2nd Accompaniment

1+ 2+ 3+ 4+ 1+ 2+ 3+ 4+

B O O O S ••• B • O • B •••

Bass-n-tone-n-tap

Djembe Drum

3rd Accompaniment

1+ 2+ 3+ 4+ 1+ 2+ 3+ 4+

B • • • S OOO B OOO B • • •

Drum beats are moving Ghana drumming yeah

4th Accompaniment

1+ 2+ 3+ 4+ 1+ 2+ 3+ 4+

O O • O O • S S B•B•B• S S

We got the funk with the Pan of the rhythm
Keepers of the Beat

Roo

t 1+2+3+4+1+2 3+ 4 +

B• • •B• O• B• • B• O •

▬▬▬▬

Drum Djem- -be Drum  Djem- -be

1st Accompaniment

1+2+3+4+1+2 + 3+ 4 +

B• •S B• SS B• • B• S S

▬ ▬▬▬ ▬▬

Pla

you

par

Play your part

Play it all your Hear

3rd Accompaniment

1+2+3+4+1+2 3+ 4 +

OOOOOO • S • S • S S •

▬▬▬▬ ▬

We're the keep-ers of the Beat When we play

our Drum

1/13/2011
What a world of drums what a world of drums

1st Accompaniment

What a world of drums what a world of drums

2nd Accompaniment

Bringing us together

3rd Accompaniment

Keep the beat we will keep the beat

Dig that African beat

Dig that African beat make ya move your feet
Drum Together

Break

Ev-ry one with a Drum let's play

Root

Yes the World's a better place when we drum together

1st Accompaniment

Drum and the world will drum with you won-cha

2nd Accompaniment

Keep the beat now Keep the beat now

3rd Accompaniment

We are all one we are all one
Funky Congo

Break

1  +  2  +  3  +  4  +  1  +  2  +  3  +  4  +

O • O O • O • O O • O • O O • •

Ev- -ry one with a Drum let's play

Root

1  +  2  +  3  +  4  +  1  +  2  +  3  +  4  +

B • • O B • S • B • • O B • • S •

Fun- -ky Con- -go Fun- -ky Con- -go

1st Accompaniment

1  +  2  +  3  +  4  +  1  +  2  +  3  +  4  +

B • • S • • S • • O O B • • S • • S S O O

Play your drum on the beat then get fun- ky

2nd Accompaniment

1  +  2  +  3  +  4  +  1  +  2  +  3  +  4  +

O • O • B • S • O O O • B • • S •

Fun- -ky beats they come from the Con- -go

3rd Accompaniment

1  +  2  +  3  +  4  +  1  +  2  +  3  +  4  +

• • S S • • S S • • S S • • O O

(boom) Chick- A (boom) Chick- A (boom) Chick- A (boom) Chuck- A
Keepers of the Beat (2012)

Break

Ev-ry one with a Drum let's play

Root

Keep this rhythm on the beat won't cha

1st Accompaniment

Keep the beat and stay on the tempo

2nd Accompaniment

We're the keepers of the beat when we play our drum

3rd Accompaniment

When you play your drum when you play your drum

4th Accompaniment

Play your part play your part play it with all your heart
The Swinging Six

Break

This here is the swing-ing 6 8

Beat what you think about that

Root

Swing -in the fun-ky six

1st Accompaniment

Six swing -ing the six swing -ing the

2nd Accompaniment

Keep it stea-dy keep it stea-dy

3rd Accompaniment

Just like a lead gui-tar play -ing the blues now the

Bass will get fun-ky with it
Whole Earth Rhythms

Break
1+2+3+4+1+2+3+4+1+2+3+4+
O•O O•O O•O O•O O•O O•O O•O • •

Ev-ry one with a Drum let's play

Root
1+2+3+4+1+2+3+4+1+2+3+4+
B•B•B O• •B•B•B OBO

When we're drum- ing we drum for the whole Earth

1st Accompaniment
1+2+3+4+1+2+3+4+1+2+3+4+
OO • SOOS • OO • SOO S •

Drum- ing for pla- net Earth Drum- ing for all she's worth

2nd Accompaniment
1+2+3+4+1+2+3+4+1+2+3+4+
•• O O • O O ••• S S ••SS

(boom) The Earth will dance (boom) chick-a (boom) chick-a

3rd Accompaniment
1+2+3+4+1+2+3+4+1+2+3+4+
S• •S S S • O O S • S S • O O

Keep the beat won-cha keep the beat won-cha